

- 09 Easter Monday – Closed
- 16 Print / DPI of the Year Competition –
judged by David Richardson, APAGB
- 17 Away - members travel to Whitley Bay to
entertain their members
- 23 A show by our own Terry Richards and
Kevin Hannant
- 30 AGM
- MAY
- 02 Digital Night
- 07 Bank Holiday – Closed
- 14 MIPS Final

SUMMER SCHEDULE

- 21/05/12 Photography Night
- 06/06/12 Digital Night
- 18/06/12 Photography Night
- 04/07/12 Digital Night
- 16/07/12 Photography Night
- 01/08/12 Digital Night
- 20/08/12 Photography Night
- 05/09/12 Digital Night

About Our Club

Our club originally formed in 1889 as Hartlepool Photographic Society. As times have changed so has our club, we changed to our current name and fully embraced digital photography. Since then the club has gone from strength to strength and gained many new Members.

CLUB OFFICIALS

President: Bill Stevenson
 Vice President:.....
 Secretary: Natalie Nunn
 Competition Secretary: Dave Phillips
 Syllabus Secretary: Gary Dixon
 Treasurer:Don Stephenson
 Web Master:Chris Pattison
 Committee Members:..... Colin Lines,
 Garry Courtnell, Angela Herring

CONTACT DETAILS

If you are interested in photography and would like further information please contact one of our members listed below:-

Bill Stevenson 276530
 Dave Phillips..... 232615
 Don Stephenson 279579
 Gary Dixon 296630



“Hope to see you soon”

Hartlepool
Photographic
&
Digital Group

Syllabus 2011 - 2012

www.hartlepoolaperture.co.uk



Sept to May, 7:00 pm start
Central Library, York Road

Club Calendar

SEPTEMBER

- 19 How to Judge or not to Judge. Recorded lecture by John Wigmore, PAGB
- 26 An evening with Miguel Lasa

OCTOBER

- 03 Print Knockout – members to bring along 4 not seen before prints. (Winners prize!)
- 05 Digital Night
- 10 Wigan 10 Exposed – PAGB recorded lecture
- 17 NCPF Awards and Alliance Entry Show
- 24 A Snapper's Progress – Roy Elwood, FRPS, MPAGB, EFIAP
(Competition Entries Required – 1st Open)
- 31 Judge and be Judged
Members judge 3 or 4 prints belonging to other members (submitted last week)

NOVEMBER

- 02 Digital Night
- 07 Print Critique – have your prints evaluated by our esteemed judges
- 14 An evening with Arnold Hubbard, FRPS, APAGB, EFIAP
(Competition Entries Required – 4 on a Theme)

- 21 First Open Competition – judged by Trevor Roxby
- 28 Members Night – to be arranged

DECEMBER

- 05 NCPF Selectors Choice
- 07 Digital Night
- 12 Four on a Theme – judged by David Stout, EFIAP, DPAGB
(Competition Entries Required – Energy)
- 19 Quiz Night with Ivor Robinson
- 26 Boxing Day - Closed

JANUARY

- 02 Bank Holiday - Closed
- 04 Digital Night
- 09 First Theme Competition, Energy – judged by Colin Hugill
(Competition Entries Required – 2nd Open)
- 16 Practical Night / Four Corners of a Room
- 23 Members Night – to be arranged
- 30 NYSD Silver Salver – individual print competition results

FEBRUARY

- 01 Digital Night
- 06 Second Open Competition – judged by Paul Ritchie
(Competition Entries Required – Water)
- 13 NYSD – Inter Club Competition Results
- 20 Whitley Bay Photographic Society present a selection of their members work
- 27 MIPS - Our judging night – judge TBC

MARCH

- 05 Competition Night, Water – judged by Jim Welsh, LRPS, CPAGB
(Competition Entries Required – 3rd Open)
- 07 Digital Night
- 12 An evening with Stephen Byard
- 19 Generation Gap; a father and daughter evening, influences and differences – Natalie and Brian Nunn
(Competition Entries Required – Print / DPI of year)
- 26 A chance to see some top flight photography from our very own Dave Phillips

APRIL

- 02 Third Open Competition – judged by Henrietta Byrne, LRPS, DPAGB
- 04 Digital Night