

# Hartlepool Photographic and Digital Group Competition Rules

## 1. MONTHLY PROJECTED DIGITAL IMAGE (PDI) AND PRINT COMPETITIONS.

This competition is for Advanced Section and Intermediate Section members. Each club Member must decide the Section in which they wish to enter and can only enter in that Section. There are 6 monthly competitions throughout the season, usually three with set themes and three on an open theme. The themes can usually be found in the syllabus.

**1.1** The competition has 4 categories, two for Advanced members and two for Intermediate members:

- a. **Advanced Print Section.** A member may submit two prints for each monthly competition on the set subjects
- b. **Advanced PDI Section.** A member may submit two PDI's for each monthly competition on the set subjects.
- c. **Intermediate Print Section.** A member may submit two prints for each monthly competition on the set subjects.
- d. **Intermediate PDI Section.** A member may submit two PDI's for each monthly competition on the set subjects.

## 1.2 SCORING

- a. The judges are invited to award 1<sup>st</sup> place, 2<sup>nd</sup> place, 3<sup>rd</sup> place and any highly commended they think fit. The points awarded will be: 5 (1<sup>st</sup>), 4 (2<sup>nd</sup>), 3 (3<sup>rd</sup>), 2 (HC) and 1 for any unplaced entries.
- b. The winner in each category will be the person with the highest scoring single entry.
- c. An image must not have been entered in any previous monthly PDI competition as a PDI.
- d. An image must not have been entered in any previous monthly print competition as a print.

## 1.3 LONSDALE TROPHY

- a. This is a competition for prints from Advanced Section members.
- b. The winner will be the person who scores the highest total of marks from all the monthly competitions.

## 1.4 FOGGY FURZE TROPHY

- a. This is a competition for PDI's from Advanced Section members.
- b. The winner will be the person who scores the highest total of marks from all the monthly competitions.

## 1.5 MARINA TROPHY

- a. This is a competition for prints from Intermediate Section members.
- b. The winner will be the person who scores the highest total of marks from all the monthly competitions.

## 1.6 ?????? TROPHY

- a. This is a competition for PDI's from Intermediate Section members.
- b. The winner will be the person who scores the highest total of marks from all the monthly competitions.
- c. The executive committee can at its discretion suspend the award of this competition, if in their opinion there are insufficient competitors who would be eligible to enter this section. In this

event all competitors would be eligible to compete as Advanced Section members but could revert to Intermediate Section members, if they so wished, should that section be reinstated in subsequent seasons.

**2. OAKRIDGE TROPHY (Grand Master)**

This trophy is awarded to the Advanced worker who scores the highest aggregate marks from the monthly Print and PDI competitions.

**3. BSC TROPHY (Intermediate Master)**

This trophy is awarded to the Intermediate worker who scores the highest aggregate marks from the monthly Print and PDI competitions.

**4. PURDONCUP**

- a. This is a competition for the best single PDI entered by Advanced or Intermediate members.
- b. A maximum of two PDI's may be entered, which must have been taken since the beginning of the previous calendar year.

**5. CONLEY SALVER**

- a. This is a competition for the best single monochrome print entered by Advanced or Intermediate members.
- b. A maximum of two prints may be entered, which must have been taken since the beginning of the previous calendar year.

**6. ALLEN TROPHY**

- a. This is a competition for the best single colour print entered by Advanced or Intermediate members.
- b. A maximum of two prints may be entered, which must have been taken since the beginning of the previous calendar year.

**7. JUBILEE TROPHY**

- a. This is a competition for the best set of 4-prints-on-a-theme by advanced or Intermediate members.
- b. The theme for the set of 4 prints is decided by each entrant and the Jubilee trophy is awarded to the winner.

**8.** Unless otherwise stated, the maximum mount size for prints in all competitions is 20"x 16".

**9.** Unless otherwise stated, digital images entered in all PDI competitions must be submitted as jpgs and be no greater than 1024 pixels wide x 768 pixels high over all borders and margins. It is suggested that they are saved at the maximum image quality of 12 and that they are saved as sRGB colour space.

**10.** Where any doubt at all exists about what is eligible for set subject competitions, a definition will be published in the syllabus and the judge and entrants shall be requested to abide by that definition. The judges' decision shall be final.

**11.** If any member wishes to object to any PDI/print in that it does not fit the competition title he/she must lodge an objection to any committee member immediately after judging is completed. The committee will consider the objection and give a verdict at the following meeting. If an objection is upheld the print/PDI loses any marks awarded and the owner will forfeit any trophy awarded. If the

objection is not upheld the marks and trophy will stand. The decision of the committee is final.

12. Unless otherwise stated, all entries shall be identified by the entrant as follows:
  - a. Prints shall be identified on the back by: Competition subject; Title; Competitors number and the letters “A” or “B” to indicate whether advanced or intermediate member
  - b. PDI’s shall be submitted on a CD-R or other acceptable memory media and each image file identified in the format “**A\_competitor’s number\_Title**” where the letter “A” (or “B”) indicates whether advanced/intermediate member and this is followed by the competitor’s number and the **title** with an *underscore* in between. EG “**A\_17\_lone tree**”.
  
13. For the purpose of these competitions a monochrome work going from very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A monochrome work toned entirely in a single colour will remain a monochrome work able to stand in the monochrome category. However, a monochrome work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) and able to stand in the colour category: This definition shall include images produced by other means (EG digital) to resemble the above monochrome techniques.
  
14. All images should originate from the personal work of the photographer using light falling on photosensitive medium.

(Updated June 2009)