

Syllabus 2009–2010

APRIL

- 5 EASTER BREAK
- 6 Tuesday - to visit Gallery Photo Group in Club Exchange (required entries for Print of the Year)
- 7 DIGITAL NIGHT
- 12 Gallery Photo Group to visit Hartlepool
- 19 To be arranged
- 26 Best Colour / Black and White Print Digital Slide of the Year Competition, judged by Colin Hugill

MAY

- 3 BANK HOLIDAY
- 5 DIGITAL NIGHT
- 10 AGM
- 17 MIPS Final

SUMMER CALENDAR 2010

| | | |
|-----|---------------|-------------------|
| Wed | 2nd June | Digital Night |
| Mon | 21st June | Photography Night |
| Wed | 7th July | Digital Night |
| Mon | 19th July | Photography Night |
| Wed | 4th August | Digital Night |
| Mon | 16th August | Photography Night |
| Wed | 1st September | Digital Night |

About Our Club

Our club originally formed in 1889 as Hartlepool Photographic Society. As times have changed so has our club and we changed to our current name and fully embraced digital photography. Since then the club has gone from strength to strength and gained many new Members.

CLUB OFFICIALS

President: Bill Stevenson
 Vice President: Ivor Robinson
 Secretary: Gary Dixon
 Competition Secretary: Dave Phillips
 Syllabus Secretary: Garry Courtnell
 Treasurer/Web Designer: Barry Hayton
 Committee Members: Don Stephenson, Colin Lines and Neil Gavin

CONTACT DETAILS

If you are interested in photography and would like further information please contact one of our members listed below:-

| | | |
|----------------|---|--------|
| Bill Stevenson | - | 276530 |
| Dave Phillips | - | 232615 |
| Barry Hayton | - | 866523 |
| Gary Dixon | - | 296630 |
| Ivor Robinson | - | 264393 |

Please note our digital nights are now held on the first Wednesday of each month.

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www.hartlepoolaperture.co.uk

September to May,
7:15 pm start



Central Library,
York Road, Hartlepool

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SEPTEMBER

- 21 Print Critique—members to bring along 2 prints for constructive criticism
- 28 More Travels with Two Cameras - a lecture by Guy Davies (ARPS, AFIAP) and Paula Davies (ARPS))

OCTOBER

- 7 DIGITAL NIGHT
- 5 Four Corners - practical night (required entries 1st open)
- 12 Still in the Dark - a welcome return to Arthur Smith and of course Betty
- 19 To be arranged
- 26 Judge and be Judged - your chance to offer criticism on other members prints (required entries 1st Theme Competition - Isolation)

NOVEMBER

- 2 First open competition, judged by Jim Welsh
- 4 DIGITAL NIGHT

9 Small is beautiful, a slide presentation by David Smith (FRPS, MPAGB, EFIAP)

16 NCPF Alliance Entry Portfolio

23 First theme competition - Isolation, judged by Paul Ritchie (required entries Four on a Theme)

30 Landscape by Mike McFarlane, a print lecture not to be missed

DECEMBER

- 2 DIGITAL NIGHT
- 7 The London Salon, digital slide presentation 2008
- 14 Four on a Theme Competition, judged by Alan Porrett
- 21 A Festive Quiz

CHRISTMAS AND NEW YEAR

JANUARY

- 4 NYSD Portfolio (required entries, 2nd Open)
- 6 DIGITAL NIGHT
- 11 Members Night
- 18 Stone and Sand, Sea and Sky, an AV presentation by John Webster

25 2nd open competition, judged by Henrietta Byrne

FEBRUARY

- 1 NYSD Silver Salver (required entries, 2nd theme competition "Song Titles")
- 3 DIGITAL NIGHT
- 8 NCPF Selectors Choice
- 15 Negative / CD Night (required entries for 3rd open competition)
- 22 Second Theme Competition, Song Titles, judged by Guy Davies

MARCH

- 1 MIPS Inter Club Digital Battle (required entries, Third Theme Weather")
- 3 DIGITAL NIGHT
- 8 Third Open Competition, judged by Dave Richardson
- 15 An evening with Paul Ritchie, a print lecture
- 22 Print Battle with the Peoples' Centre (away)
- 29 Third Theme Competition "Weather", judged by Trevor Roxby